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[Kant and Art for Art's Sake | Art History Unstuffed](#)

In the early 18th century, empiricist philosophers such as Hutcheson and Hume were primarily concerned with the standards and logic of our judgements of taste and beauty. The real impetus to the idea of aesthetics as a distinctive branch of philosophy occured in the work of Baumgarten and Kant. For each came to regard aesthetic consciousness as a significant and unitary element of human ...

[Kant, Immanuel: Aesthetics | Internet Encyclopedia of ...](#)

Philosophers on Art from Kant to the Postmodernists. A Critical Reader. Edited by Christopher Kul-Want . Columbia University Press. Share. Pub Date: June 2010. ISBN: 9780231140959. 376 Pages. Format: Paperback. List Price: \$36.00 £30.00. Add To Cart. Shipping Options Add To ...

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Philosophers on Art from Kant to the Postmodernists: A Critical Reader. Christopher Kul-Want. Columbia University Press, 1 juin 2010 - 376 pages. 0 Avis. Here, for the first time, Christopher Kul-Want brings together twenty-five texts on art written by twenty philosophers. Covering the Enlightenment to postmodernism, these essays draw on Continental philosophy and aesthetics, the Marxist ...

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Philosophers on Art From Kant to the Postmodernists: A Critical Reader. Christopher Want (ed.) Columbia University Press (2010) Abstract This article has no associated abstract. (fix it) Keywords Aesthetics Art Philosophy Philosophy, Modern: Categories Aesthetics. Kant: Philosophy of Art in 17th/18th Century Philosophy (categorize this paper) Buy this book Find it on Amazon.com Call number ...

[Kant: Philosophy of Art - Bibliography - PhilPapers](#)

Immanuel Kant (UK: / k æ n t /, US: / k aː n t /; German: [ɪˈmaːnu̯eːl ˈkant, -nʊ̯ɐ -]; 22 April 1724 – 12 February 1804) was a German philosopher and one of the central Enlightenment thinkers. Kant's comprehensive and systematic works in epistemology, metaphysics, ethics, and aesthetics have made him one of the most influential figures in modern Western philosophy.

[Immanuel Kant: Ideas, Quotes and Biography | Philosophy Terms](#)

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Kant calls this "nature beauty", which is falsely believed to be the evidence of Kant's support of art that represent nature. "Nature" or "natural" for Kant and the majority of philosophers after him, means "by nature" or "true." Opposite to "nature beauty" is "art beauty" which is not truly beautiful as it deceives.

[Philosophers on Art from Kant to the Postmodernist - MagPlus](#)

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[Philosophers on Art from Kant to the Postmodernists on...](#)

Kant and Hume: A philosophical controversy. In this article, the positions of Kant and Hume will be presented regarding the relationship between reason and morality. Through their respective works, A Treatise of human nature, and Grounding for the metaphysics of morals, they both advocate a position on this issue.For Hume, morality comes from the feeling while for Kant, morality must be based ...

[Kant's Legacy - The Philosophers' Magazine](#)

Though Immanuel Kant and G.W.F. Hegel are recognized as giants among philosophers, their contributions to aesthetics constitute lesser known aspects of their individual bodies of work. The fact is that each philosopher has shaped and reshaped our appreciation of art, be it expressive or purely aesthetic in its objectives, in important ways. This article considers how Kant and Hegel propose we ...

[Philosophers on Art from Kant to the Postmodernists: A...](#)

Aesthetics is the study of art and beauty; it was an important issue for 18th- and 19th-century philosophers such as Kant and Hegel. Painting-Wikipedia. Immanuel Kant believed a moral imperative requires laws "be chosen as though they should hold as universal laws of nature". Law-Wikipedia. In addition to the German philosophers Nietzsche, Kant, and Goethe, he read the works of the ancient ...

[Kant and the Critique of Philosophy | Art History Unstuffed](#)

From: Immanuel Kant (Critique of Practical Reason [1788], Concl)A reaction: I am beginning to think that the two major issues of all philosophy are ontology and metaethics, and Kant is close to agreeing with me. He certainly wasn't implying that astronomy was a key aspect of philosophy. 4171Philosophy considers only the universal, in nature as everywhere else [Schopenhauer] Full Idea ...

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[Critique of the Kantian Philosophy - Wikipedia](#)

Kant, too, thought that Jews had immutable traits that made them inferior to Christians. According to the scholar Michael Mack, "Though Kant emphasized the common origin of all men, to avoid ...

[Immanuel Kant > By Individual Philosopher > Philosophy](#)

Much more interesting, it seems to me, is the historical skew of the results. Most of the figures in the top 20 are 20 th century philosophers, and all but three (Descartes, Berkeley, and Kant) are 19 th or 20 th century (and it wouldn't be conceptually wrong to put Kant in with the 19c). Does this reflect poor historical training? Do ...

[German Philosophers: Kant, Hegel, Schelling, Nietzsche...](#)

These ideals of Greek art were expressed not only by the artists themselves, but also by philosophers such as Aristotle. Indeed, many works of Greek art no longer survive, and we know about them only from written descriptions. Aristotle and others tell us what the Greeks found beautiful. But Radford doesn't refer to any more recent philosophers of art. He therefore gives the impression that ...

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Kant famously attempted to "answer" what he took to be Hume's skeptical view of causality, most explicitly in the Prolegomena to Any Future Metaphysics (1783); and, because causality, for Kant, is a central example of a category or pure concept of the understanding, his relationship to Hume on this topic is central to his philosophy as a whole.

[Kant and the Historical Turn: Philosophy As Critical...](#)

Kant has a definition of art, and of fine art; the latter, which Kant calls the art of genius, is "a kind of representation that is purposive in itself and, though without an end, nevertheless promotes the cultivation of the mental powers for sociable communication" (Kant, Critique of the Power of Judgment, Guyer translation, section 44, 46.) When fully unpacked, the definition has ...

[The Daily Habits of Highly Productive Philosophers ...](#)

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[Philosophy Weekend: Kant on Beauty - Literary Kicks](#)

Kant hoped to enlist the support of famous German philosophers like Moses Mendelssohn (1729-1786), Johan Nicolai Tetens (1738-1807), and Christian Garve (1742-1798) in order to refute the "dogmatic" idealist interpretation of his philosophy and win a more favorable hearing for his work. Unfortunately, the endorsements Kant hoped for never arrived. Mendelssohn, in particular, was ...

[Why the Western philosophical canon is xenophobic and...](#)

Much later than the ancient Greeks, beauty would come to be seen, in the work of philosophers such as Immanuel Kant and GWF Hegel, as a pleasure resulting from the harmony between subjective of ...